

# nevadarts | NEWS

a publication of the  
Nevada Arts Council  
Fall 2007

a division of the Nevada  
Department of Cultural Affairs

## NEVADA BALLET THEATRE TOURS STATE

In mid-October, the Nevada Ballet Theatre (NBT) of Las Vegas performs in Elko, Fallon, Virginia City, Eureka and Mesquite as part of Nevada Arts Council's *American Masterpieces* initiative, a program of the National Endowment for the Arts, and with special initiative funding from the Nevada State Legislature. Sixteen principals, soloists, and corps de ballet dancers will present an evening performance of mixed repertory including George Balanchine's *Allegro Brillante* and *Tarantella*, and NKH and *In the Mood*, choreographed by Bruce Steivel, NBT's Artistic Director. In addition, the company offers *Smart Steps*, an interactive review on the history of dance for middle school-aged children. Commenting on NBT's upcoming tour, Steivel said, "We have been given this great opportunity to further our audience base and present our company to the rural communities of Nevada. It is our hope to continue to bring first rate, international talent to the entire state."

NBT is a classically based company of 42 members with a mission to educate and inspire regional, statewide and national audiences and vitally impact community life through professional company productions, dance training and education and outreach.

For information on local activities by NBT, please call the numbers on page 13. To learn more about the benefits of block-booking the performing arts, join the Nevada Presenters Network conference call on November 10. (See page 10)

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Nevada Ballet Theatre Principal Yoomi Lee;  
Sampsel Preston Photography.

## New Exhibits Ready to Tour

Three new visual arts exhibits are ready to schedule through the Traveling Exhibition Program of the Nevada Touring Initiative (NTI)—*Out of Print*, an exhibit on loan from the Utah Arts Council that features printmaking by 25 of Utah's finest artists; *Robert Cole Caples: Rooted in Nevada*, a retrospective of one of Nevada's enigmatic artists, curated by Sara L. Frantz and Russ Lindsay of the Nevada Museum of Art and *The Lingo of Our Calling: The Legacy of Cowboy Poetry*, an exploration of ranching culture and cowboy poetry, curated by Laura R. Marcus for the Western Folklife Center. Each exhibit includes installation, insurance, publicity and education materials for nonprofit sponsors. We encourage you to schedule NTI exhibits now, as they are available on a first-come, first served basis.

To learn more about the Traveling Exhibition Program, a partnership activity with

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## On the Road with Grants 101

This fall Nevada Arts Council (NAC) staff will present workshops throughout the state to focus on the agency's various grant and program opportunities for artists, educators, arts organizations, schools, public institutions and nonprofit community groups.

As the competition for NAC grant dollars increases, we **strongly recommend** both new applicants and present grantees attend a workshop. NAC is offering 25 Professional Development Stipends of up to \$150 for constituents who must travel more than 100 miles roundtrip to attend the workshop closest to their home.

Both novice and experienced grant writers will take home valuable information, reducing anxiety about "getting it right" and building confidence that you've written a competitive proposal. The workshops will address:

- Updates in specific NAC grant programs
- Filling out the budget pages
- Answers to most often asked questions
- Avoiding common mistakes in grant writing
- Using the application process as a tool for planning/evaluation and collaboration

Staff will also provide small group/individual training and answers to questions.

We welcome walk-ins at our workshops, but prefer that you register at least a week before the workshop so we may better plan our presentations. Simply register by email to [mevargas@clan.lib.nv.us](mailto:mevargas@clan.lib.nv.us) or call 775.687.7102; 775.687.6680 or 775.486.3738.

**For Grants 101 Schedule,  
see page 13.**

## CHANGES FOR THE NAC BOARD

Earlier this summer, Governor Jim Gibbons appointed three new board members and reappointed two sitting board members to the Nevada Arts Council, each for a four-year term. We welcome back **Carol Johnson** of Reno and **Firouzeh Firouzmand** of Las Vegas and welcome aboard the following three new members:

**Stacy Endres** of Reno is a freelance writer for many publications in northern Nevada. She has had experience as a grants writer and publications coordinator, and taught at the high school and university levels.

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**Joe Palermo** of Las Vegas is a painter, sculptor and owner of Gallery P in the Holsom Design Center in the downtown Arts District. He served as President of the Las Vegas Art Museum and has been active in the development of the Henderson Art Association.

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**Bill Sims** of Winnemucca is the Business and Economic Development specialist for the Nevada Small Business Development Center in Winnemucca and the Coordinator of the Humboldt Development Authority. He also chairs Great Basin Arts and Entertainment, a community presenting organization that won this year's Governor's Arts Award for Leadership in the Arts: Organizations.

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Departing the board after years of remarkable commitment and service to the State of Nevada are Shaun Griffin of Virginia City, Candy Schneider of Las Vegas and Bill Snyder of Henderson. All three served the state in a multiplicity of capacities. Without hesitation, they became personal donors, passionate ambassadors for the arts, event planners and observant supporters of the Arts Council staff.

**Candy Schneider** leaves after 12 years on the Arts Council, as a board member, board chair and NAC representative on the Commission for Cultural Affairs. Schneider epitomized grace in

leadership and service, whether advising on advocacy strategies for increased public funding for the arts or working side by side with staff at the Governor's Arts Awards or at dozens of grant panels. During her tenure, Schneider championed numerous collaborations and projects to better serve communities throughout the state, including the MetroArts Las Vegas initiative, the reemergence of the OASIS conference and the development of Nevada's Poetry Out Loud competition. Tim Jones, NAC chair, noted, "Perhaps Candy's greatest legacy is her constant devotion toward and promotion of arts education. It's a cause she continues to champion for young people in Clark County and throughout Nevada. The Smith Center could not hope to have a better Director of Education and Outreach."

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**Bill Snyder's** passion for education was clearly demonstrated in his work on the board. A recipient of a Governor's Arts Award for Distinguished Service prior to joining the board, Snyder wrestled with the unrelenting schedule demanded of one of the state's highly respected architects to serve as chair of numerous panels, speak on behalf of design and champion the need for increased arts education for Nevada's youth.

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Though appointed as the 'rural' representative on the board, **Shaun Griffin** provided insight and guidance on critical issues that affected artists and audiences in communities everywhere. A former recipient of the Governor's Arts Award for Excellence in the Arts, Griffin spoke on behalf of fairness in grant distribution and the role of the individual artist in today's society. A poet, community activist and educator, Griffin provided a gentle but wise voice, and carried his message from community to community, whether facilitating an Artist Fellowship panel, speaking to the legislature or representing Nevada at the Poetry Out Loud National Finals in Washington D.C.

## When the Bobcats Cross the Road

FOR BILL COWEE

*Sitting bedside in the luminous dark  
of an old white moon turned to clouds,*

*I read you Carruth in your pajamas—  
"Woodsmoke at 70," a poem you loved*

*longer than Melissa, the nurse, has been  
alive.*

*She ticks the blood hours of lying with  
the medicine,*

*scruffs your hair to a patch of moonlit  
feathers  
in this sanctuary of living to tell the tale.*

*I told you the kits crossed my path—  
three black forepaws crawled up the rock*

*and pointed their ears down the edge.  
I held them in my sight longer than any  
lover,*

*pushed the bike on the roadside,  
thinking  
of you on the third floor, no red eyes  
in the room*

*but these few in the woodsmoke who  
cannot tear  
you from this bed to hunt the words  
again.*

— SHAUN GRIFFIN  
FORMER NAC BOARD MEMBER

## STAFF COMINGS & GOINGS

**Gary Margolis**, Arts in Education Program Coordinator with NAC for the past two years headed west to join the City of San Diego Commission for Arts and Culture as its Arts and Culture Program Manager. While at the Arts Council, Margolis initiated changes in Arts in Education Program grants, worked with the Nevada Alliance for Arts Education (NAAE) to strengthen its statewide leadership role and administered the first two years of Nevada's Poetry Out Loud Recitation Competition.

In his new position, Margolis will manage the Commission's grant programs, assist with fund development, and facilitate special initiatives and standing committees. We wish him well in his new adventure and best of luck and happiness in his new community.

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**Maryjane Dorofachuk** takes over as the new coordinator of the Arts in Education Program. Formerly our Community Arts Development Program Associate in Las Vegas, she joined us from the Tucson Pima Arts Council one year ago. She has more than 13 years of work with community development and arts education, facilitating meetings in a variety of rural and urban settings, and creating and evaluating grants and arts in education programs. Dorofachuk graduated from the University of Arizona with a major in Art History and a minor in Business Administration, and received a Certificate in Arts Management from the University of Massachusetts at Amherst.

Though the Arts in Education Program will be operated out of the Las Vegas office now, the services and programs will remain the same. Dorofachuk said, "I look forward to serving all of Nevada's schools and communities through the integration of arts education and lifelong learning in the arts"

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Congratulations to **Angelina Horn**, our Las Vegas Office/Program Assistant, who has been accepted to the University of Maryland to work on her masters in American Studies. She has been with NAC for two years and has assisted with various agency functions, ranging from the Governor's Arts Awards to Nevada Arts News. Nevada's loss is Maryland's gain.

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When you call the Las Vegas office now, you'll hear the voice of **Lynn Bisteny** who has taken on the position of Office/Program Assistant. Bisteny moved to Las Vegas from Arizona three years ago, having worked for more than 25 years at the Arizona Legislative Council. As an amateur photographer, she is, "...looking forward to broadening her arts and cultural experiences as part of NAC."



## MAKE ARTS4NEVADA.ORG A FAVORITE

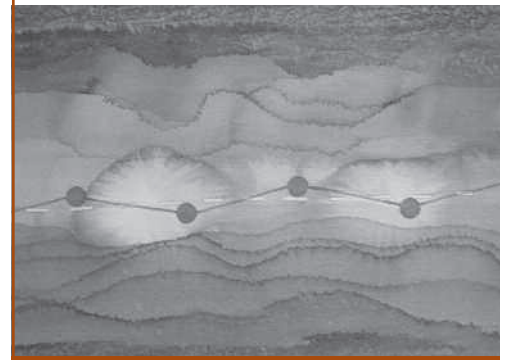
Keep **Arts4Nevada.org** on your Favorites list to receive information about arts issues on state, regional and national levels and to continue your connection with Nevada's statewide arts industry.

We know that **Arts4Nevada.org** is a simple yet powerful advocacy tool. During the last two months of the 2007 Nevada State Legislative Session, more than 1,200 citizens communicated support for an increase of public funding for the arts by sending more than 5,600 electronic messages to legislators.

In the last hours of its regular session, the Legislature approved a biennial increase for the Nevada Arts Council of \$425,000, or \$212,500 for each of the fiscal years 2008 and 2009.

This year, **Arts4Nevada.org** will expand into a virtual arts advocacy resource center, complete with training information, helpful hints, a discussion room and more.

This is your website! If you have (1) quality images of artists at work or participants at your events, (2) quotes about the value of the arts, or (3) ideas about what you'd like to see on **Arts4Nevada.org**, please send them to Michelle Ene at [maene@clan.lib.nv.us](mailto:maene@clan.lib.nv.us).



*The Beat of Walking, 2006, by Emily Silver*  
watercolor & sediment on paper  
15" x 100"

## ARTISTS FEATURED IN NAC OFFICE

The Office eXhibition Series (OXS), coordinated by the Artist Services Program, features visual artists who have been recognized by the Nevada Arts Council through the Artist Fellowship Program, Artist in Residence Program, Governor's Arts Award Commission and the Folklife Apprenticeship Program. OXS is presently operating only in the Carson City office.

*Ranging* is our next OXS exhibit and features paintings by Emily Silver, an artist on the Arts Council's Artist in Residence Roster. This series explores Silver's visceral, historical and spiritual connection with the desert and will be on display at the Carson City office from October 15 – November 30. For more information, please call 775.687.6680.

### 2008 OXS Exhibition Schedule Carson City Office

- **Nolan Preece**, Reno, photography:  
December 10, 2007 – January 25, 2008
- **Zoltan Janvary**, Reno, printmaking:  
February 4 – March 21, 2008
- **Shan Michael Evans**, Las Vegas,  
media arts: March 31 – May 16, 2008
- **Folklife Apprenticeship artist (TBD):**  
May 26 – July 11, 2008



## MAKING HEADLINES OR MAKING A MOVE?

We want to share it with the world! As well, if you are an artist or organization that has received funding from the Nevada Arts Council, we want to link with your website. Send us your information and your web address to [maene@clan.lib.nv.us](mailto:maene@clan.lib.nv.us).

## IN MEMORY OF OUR FRIENDS



**Erik M. Lauritzen**, artist, educator, environmentalist, advocate and friend, passed away on August 9, 2007.

Throughout his life, Lauritzen made significant contributions to his students, his educational institution and his community. His unrelenting passion and commitment was recognized in 1998 when Governor Bob Miller presented Lauritzen with the premier Governor's Arts Awards for Arts and Education.

A Professor Emeritus at Truckee Meadows Community College in Reno, Lauritzen established the photography department and taught photography and fine art from 1991 to 2004. Lauritzen oversaw the creation of an Associated Arts degree in Fine Arts, the design of a unique art course for adults with developmental disabilities and the development of TMCC's Red Mountain Gallery and Photo Lounge, acting as manager and curator.

As part of the NAC Artist in Residence Program, Lauritzen traveled throughout the state. During a residency in rural Lincoln County, he was known to work from early morning to late into the night.

Larry Williamson, one of the state's premier ceramists and a resident of Pioche at that time, commented, "Erik's special brand of teaching encourages students to do their very best, to appreciate the value of quality in fine art work and to practice their art with patience, diligence and imagination."

While maintaining a full teaching load, curating a gallery, conducting workshops throughout the state and region and encouraging students to do their very best, Lauritzen continued to challenge himself as an artist. Highly regarded as a representational and landscape photographer, he was also considered an abstract artist working with photography. His work has been in hundreds of one-person and group exhibitions in 17 states and is represented in a number of public, corporate and private collections across the nation. A workshop assistant for Ansel Adams, Al Weber, Morley Baer, Oliver Gagliani and Pirkle Jones, Lauritzen also printed "Portfolio One" for Ruth Bernard.

Lauritzen's works are housed at the Special Collections and Archives at the library at University of California, Santa Cruz. This collection consists of photographic digital prints, posters, exhibit announcements, reviews and ephemera by and about Lauritzen.

A ceremony will commemorate Lauritzen's life and work during the opening reception of an exhibition of his photographs in spring 2008 at the Nevada Museum of Art. A more complete biography and gallery of his photographs may be viewed at [www.eriklauritzen.com](http://www.eriklauritzen.com).

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**Dr. Alanah J. Woody**, executive director of the Nevada Rock Art Foundation, died

on July 19, 2007. She was anthropology collections manager at the Nevada State Museum (NSM) of the Department of Cultural Affairs between 2000 and 2006. Woody's passion for protecting Nevada's rock arts was infectious. A benefactor befriended her and they together formed the Nevada Rock Art Foundation in 2002. Woody assumed the foundation's directorship in 2006.

NSM colleagues Eugene M. Hattori and Sue Ann Monteleone wrote the following about Woody: "Alanah was enthusiastic about the museum's basketry collection, and she acquired capstone funding for the basketry vault remodel. As a scholar, Alanah challenged popular rock art hypotheses formulated by other researchers with her own ideas supported by mountainous data recorded by her volunteers. She was instrumental in Anthropology's role in the *Selections from the Collections* and *Under One Sky* exhibits, including "speed painting" walls and dividers. Alanah is remembered for her work ethic and boundless energy. Her quick wit, coupled with a unique sense of humor, and warm heart endeared her to many. She also clearly exhibited contempt toward those whose actions resulted in the destruction of rock art. Alanah's devotion to her rock art cause lives on through her beloved Nevada Rock Art Foundation."

## NEVADA ROUNDUP

**Kim Russell**, program director for the International House of Blues Foundation-Las Vegas for just shy of eight years, has joined the *Clark County Public Education Foundation* as its Director of Operations. Of her time with IHOB Russell said, "I will always be grateful to the organization for the whirlwind experiences and unforgettable opportunities."

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This past spring, the *Reno Philharmonic* announced that **Grace Hutchinson** replaced Melinda Martin as its *Education Director*. Martin relocated to Texas and Hutchinson had been serving as the Phil's Box Office Manager. In her new

position, Hutchinson oversees two youth orchestras and three major school programs. **Asa Dakin**, one of Reno's talented professional musicians, joins the staff as the new *Box Office Manager*.

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Reno's *Sierra Arts* welcomes two new staff members, **Candace Nicol**, programs manager and **R. Keith Rugg**, communications associate. A native Nevadan, Nicol is a local printmaker and co-founder of Northern Nevada Printmakers' Conspiracy. She received her MFA from Boise State University in 2006 and will be continuing as a part-time instructor at Truckee Meadows Community College and working artist. Keith Rugg joins Sierra Arts with more than two decades experience in print and digital communications and a BA in Political Science. He will be assisting with the publication of the *Sierra Arts Magazine* and website development.

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**Cliff Fields** has been named the Cultural Services Division Manager with *Clark County Parks and Recreation Department*, replacing Joan Lolmaugh who retired after more than 15 years of service.

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**David B. Walker** joins *Reno's Nevada Museum of Art* (NMA) as its Executive Director/CEO on October 15. Most recently, Walker served as Dean of Public Programs at the Art Center College of Design in Pasadena, California where he created the school of public programs and provided vision and leadership for the college's new 100,000 square foot south campus. The director and founding partner of Walker and Walker Gallery in Santa Monica, from 1989 – 1992, Walker also worked at an investment firm and as the editor and publisher of *Element*, an arts quarterly. Walker received a Bachelor's Degree in fine art from Humboldt State University and did his graduate work at Otis Art Institute of Parsons School of Design.

NMA also welcomes **Jennifer Ishimatsu** as the new E.L. Cord Museum School Director. Receiving her BA at The School of Visual Arts in New York City

and MFA from San José State, Ishimatsu was an instructor at the E.L. Cord Museum School as well as at Truckee Meadows Community College, the University of Nevada, Reno and the San José Museum of Art.

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**Sonja Leonard**, previous chairman of the board for Reno's *Nevada Discovery Museum* (NDM), is serving as its interim Executive Director. She replaces Chris Riche, NDM's founder and first CEO, who has moved on to other projects. NDM will engage in a nationwide search for its next CEO. NDM is set to move into the building that once housed offices for the City of Reno. Since its inception, NDM has raised more than \$5,500,000—nearly one third of the money needed to open its doors. Learn more at [www.nvdm.org](http://www.nvdm.org).

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*Contemporary Arts Collective* (CAC) has relocated to the Arts Factory in downtown Las Vegas. An interim board of directors was approved in late July to assist with this transition phase. The CAC's new director **Beate Kirmse** will oversee daily operations of the organization. For more information, visit [www.lasvegascac.org](http://www.lasvegascac.org).

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**Lani Bonar** has been re-elected president of the *Reno Film Festival's* board of directors for 2007 – 2008. Also re-elected or elected as officers were Patti Hampton, vice president; Barbara Ristine, secretary and Elizabeth Burton, treasurer. Other board members include Scott Birmingham, Paul McFarlane, Liz Moore and Joan Rogers. The festival also named its advisory board, which includes locals Bob Alessandrelli, Chuck Alvey, Bill Brown, Tom Burton, Robin Holabird, Sandi Olinger and Craig Questa, Hollywood actor/writer/director Robert Peters and Oscar-winning sound artist Michael Semanick.

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Congratulations to *Carson City Arts and Culture Coalition* (CCACC) and its first **board of directors**—Tammy Westergard, Interim Chair; Jeffrey Scott, Vice Chair; Elaine Werlinger; Secretary/Treasurer and members Stephanie Arigotti, David

Bugli, Sara Jones, Jim Peckham, Steve Porter and Sharon Rosse. CCACC supports a vibrant cultural life for its community by promoting and advocating on behalf of the area's artists and cultural institutions. Visit [www.carsoncityarts.org](http://www.carsoncityarts.org) to review Carson City's community arts plan and learn more about CCACC.

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After a year as the first director of the City of Henderson's new *Department of Cultural Arts and Tourism*, **Marie Acosta** has returned to the Bay Area to join her family. An interim director will oversee the department as a new recruitment process begins.

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Arts consultant **Kendall Hardin** has taken the position of Director of Development for the College of Health and Human Sciences at the *University of Nevada, Reno*.

## AIA AWARD FOR GOLDWELL MUSEUM

assemblageSTUDIO of Las Vegas received an Honor Award for Design Excellence (unbuilt category) from the Western Mountain Region AIA (American Institute of Architects) for its design of the Artist Residency Facilities for the Goldwell Open Air Museum. Jurors presented 25 awards selected from 250 submissions from six western states at the AIA regional conference held in Lake Tahoe in late September. It was one of three awards presented to assemblageSTUDIO, which was the only firm in Nevada recognized this year. The winning design was the result of a year-long design process funded by a Nevada Arts Council Design Arts Grant. For more information visit [www.goldwellartsmuseum.org](http://www.goldwellartsmuseum.org).

## TRUCKEE MEADOWS SILVER STARS

Three grantees of the Nevada Arts Council recently received recognition at *Accentuate the Positive*, a community celebration hosted by Truckee Meadows

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## CHARLES SIMIC NEW POET LAUREATE

Charles Simic was recently appointed to serve as the nation's 15th Poet Laureate by the Library of Congress. Simic succeeds Donald Hall as Poet Laureate and joins a long line of distinguished poets who have served in the position, including most recently Ted Kooser, Louise Glück, Billy Collins, Robert Pinsky, Robert Hass and Rita Dove. The Library keeps to a minimum the specific duties required of the Poet Laureate's term, which is generally one or two years, in order to allow each to bring a new emphasis to the position. For more information, visit [www.poets.org](http://www.poets.org).

Simic is the author of 18 books of poetry and recipient of numerous awards, including the Pulitzer Prize for Poetry in 1990 for his book of prose poems *The World Doesn't End*. He is also an essayist, translator, editor and professor emeritus of creative writing and literature at the University of New Hampshire, where he has taught for 34 years.

Simic said of his appointment, "I am especially touched and honored to be selected because I am an immigrant boy who didn't speak English until I was 15." Born in Yugoslavia in 1938, Simic arrived in the United States in 1954. A U.S. citizen for 36 years and resident of Strafford, N.H., Simic's childhood was complicated by the events of World War II. He moved to Paris with his mother when he was 15; a year later, they joined his father in New York and then moved to Oak Park, a suburb of Chicago. Simic has said that he started writing poetry in high school to get attention of the girls. Attending the University of Chicago and working nights at the Chicago Sun Times, Simic was drafted into the U.S. Army in 1961, serving two years. He earned his bachelor's degree from New York University in 1966. From 1966 to 1974 he wrote and translated poetry while working as an editorial assistant for Aperture, a photography magazine. He married fashion designer Helen Dubin in 1964. They have two children.



## NATIONAL ARTS AND HUMANITIES MONTH, 2008

Each year since 1993, National Arts and Humanities Month encourages millions of Americans to explore new facets of the arts and humanities and to begin a lifelong habit of active participation. The nation's largest collective annual celebration of the arts and humanities, National Arts and Humanities Month's four primary goals are to:

- create a national, state and local focus on the arts and humanities through the media;
- encourage the active participation of individuals, as well as arts, humanities and other interested organizations nationwide;
- provide an opportunity for federal, state and local business, government and civic leaders to declare their support for the arts and humanities; and
- establish a highly visible vehicle for raising public awareness about the arts and humanities.

Throughout the month of October, in towns and communities across America, special events capture the spirit that the arts and humanities bring to everyday life. For more information and ideas, visit the website of Americans for the Arts at [www.americansforthearts.org](http://www.americansforthearts.org).

## ARTS OR BUSINESS IN NYC?

Which is more important to New York City's economy, the gleaming corporate office—or the grungy rock club that launches the best new bands? If you said

"office," think again. In *The Warhol Economy*, Elizabeth Currid argues that creative industries like fashion, art and music drive the economy of New York as much as—if not more than—finance, real estate and law. And these creative industries are fueled by the social life that whirls around the clubs, galleries, music venues and fashion shows where creative people meet, network, exchange ideas, pass judgments and set the trends that shape popular culture.

<http://press.princeton.edu/titles/8467.html>.

## NEW LITERATURE DIRECTOR FOR NEA

The National Endowment for the Arts (NEA) appointed Jon Parrish Peede as the agency's Director of Literature, Grants Programs. "The NEA's support of individual writers and literary organizations and events has enriched American culture for decades," Peede said. "For example, 43 NEA Literature Fellows have gone on to receive the Pulitzer Prize later in their careers. One cannot overestimate the importance of discerning and supporting artistic excellence, especially during the formative years for writers and organizations."

Previously serving as Counselor to the Chairman, Peede continues to direct the NEA National Initiative, *Operation Homecoming: Writing the Wartime Experience*, a unique program that preserves the stories of U.S. military personnel who served in Afghanistan and Iraq, and their families. This groundbreaking program has resulted in 55 writing workshops, an award-winning anthology from Random House, two documentary films, and a historic literary archive.

Peede has held editorial and writing positions as publisher of Parrish House Books, founding editor of Millsaps Magazine, editor in the areas of literature and history at Mercer University Press, and director of the Georgia Poetry Circuit. He has published nearly 100 articles, essays, and creative works. Peede graduated from Vanderbilt University with a B.S. in English and from the University of Mississippi with an M.A. in Southern Studies.

## COOL TOOL KIT FOR THE ARTS

The Texas Commission on the Arts *Tools for Results* is a resource for nonprofit arts and cultural organizations in Texas and beyond, with resources collected from a host of organizations. The Tool-Kit covers six topic areas: Fundraising & Development, Programs & Exhibitions, Cultural Tourism, Marketing, Advocacy and Nonprofit Basics. Each section covers relevant concepts, best practices, things to consider, ideas for implementing change, common mistakes, ways to get started, do's and don'ts and how-to's on a variety of topics. "Tools" include sample forms, letters, documents, checklists and templates, which the user is invited to adapt for his/her own purposes. Visit [www.arts.state.tx.us./toolkit/](http://www.arts.state.tx.us./toolkit/).

## PUBLIC LEADERSHIP RECOGNIZED

Americans for the Arts (AFTA) presented a series of awards this year to local elected officials in recognition of extraordinary support of the arts and arts education in their communities.

In June, awards were presented at the United States Conference of Mayors annual meeting to Miami Mayor Manuel A. Diaz; Arizona Governor Janet Napolitano; the human services organization, The Actors Fund; music industry executive and American Idol judge, Randy Jackson; and Emmy and Golden Globe Award-winning actor Jimmy Smits.

In July, in conjunction with the National Association of Counties, AFTA presented the 2007 National Award for County Arts Leadership to the Howard County Government of Howard County, Maryland at NACo's annual meeting in Richmond, Virginia. Also in July, Montana Lieutenant Governor John Bohlinger received the Lieutenant Governors Arts Award from AFTA and the National Lieutenant Governors Association. Most recently, Arizona's Senator Carolyn Allen was recognized with the State Arts

Leadership Award, presented by the National Conference of State Legislatures and AFTA. Read the press releases at [www.AmericansfortheArts.org](http://www.AmericansfortheArts.org).

## GRANTS FOR ARTISTS

The deadline to submit applications for Adolf & Esther Gottlieb Foundation Grants is December 15. Individual Support grants are available to artists with a minimum of 20 years in a mature phase. Grant amounts are determined each year; last year this program awarded 12 grants of \$25,000 each. A separate grant program assists artists suffering from catastrophic circumstances (fire, flood or medical emergencies), who have a minimum of ten years in a mature phase. Grant amounts range up to \$10,000 and depend on the need and circumstances of the individual applicant. Written request for applications should be sent to the Gottlieb Foundation, 380 West Broadway, New York, NY 10012. More information can be found at [www.gottliebfoundation.org](http://www.gottliebfoundation.org).

## NEA FUNDS LITERARY EXCHANGES

To promote great literature among different cultures, the National Endowment for the Arts (NEA) recently announced the following three international literature projects, selected through a national competition, as part of its International Literary Exchanges (a component of the State Department's Global Cultural Initiative.)

- *Dalkey Archive Press* at the University of Illinois, Urbana-Champaign received a \$70,000 cooperative agreement to support the translation, publication, and promotion of a bilingual anthology of Mexican short stories. Dalkey Archive will publish 6,000 paperback copies of the anthology that includes 15 Mexican writers born in 1945 or later. The National Autonomous University of

Mexico will publish a bilingual anthology of 15 contemporary U.S. writers.

- *Eastern Washington University Press* of Cheney, Washington received a \$75,000 cooperative agreement to support the translation, publication, and promotion of an anthology of Pakistani poetry. The Press will publish 2,000 paperback copies of the anthology that features poems by 40 Pakistani poets. The anthology will also include work by contemporary poets, other prominent 20th-century poets, and a few earlier, seminal figures in Pakistani literature. Author and editor Kevin Prufer will edit the anthology of contemporary U.S. poets, to be published in Pakistan by the Pakistan Academy of Letters.
- *Wake Forest University Press* of Winston-Salem, North Carolina received a \$35,000 cooperative agreement to support the publication and promotion of an anthology of Northern Irish poetry. The Press will publish 2,000 paperback copies of the anthology that features poems by 30 Northern Irish poets born in 1955 or later. The NEA's partner in Northern Ireland, the Arts Council of Northern Ireland, will work with Irish Pages to publish an anthology of 30 contemporary U.S. poets.

The NEA is among the nation's most significant supporters of translation. In addition to the International Literary Exchanges initiative, the NEA awards individual Literature Fellowships in Translation and provides grants to small presses to publish translations.

NEA's International Literary Exchanges funds U.S.-based literary presses to publish and promote contemporary literary anthologies in translation. An important component of each project is substantial public outreach to bring writers of the participating countries to the U.S. for readings and discussions and send U.S. authors to the partner countries to engage with audiences there. For more information, visit [www.arts.gov](http://www.arts.gov).



## ARTIST SERVICES PROGRAM

### Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at [fkmmorrow@clan.lib.nv.us](mailto:fkmmorrow@clan.lib.nv.us) or 775.687.7106 or Rossi Todorova, Nevada Touring Initiative Assistant at [rltodoro@clan.lib.nv.us](mailto:rltodoro@clan.lib.nv.us) or 775.687.7108.

### Introducing FY08 Fellowship Recipients

The Nevada Arts Council awards nine artist fellowships annually, providing recognition and encouragement to the state's exceptional artists. In addition to using the \$5,000 grant to produce art during the fellowship year, each fellow provides a free public presentation relevant to his or her discipline through readings, exhibitions, performances and master classes. Congratulations to this year's fellows.

#### Literary Arts



**Cindie Geddes** has been a full-time freelance writer and editor for 10 years and owns Flying Hand Writing Services in Reno. She has sold more than 250 magazine

articles for local, regional and national publications, including *RLife* (which she also edited for a time) and *Ladies Home Journal*; essays and short stories, including *Robert Bloch's Psychos*, which was published in five languages. She has also co-written two nonfiction books and ghostwritten nine while editing more than a dozen. Geddes has recently ventured into the realm of writing proposals for other writers as well as editing fiction for aspiring writers. As an aspiring fiction writer herself, she is working on a novel and researching writing and creativity as a lifestyle choice.



**Matthew O'Brien**, a Las Vegas-based writer and editor, is the author of *Beneath the Neon: Life and Death in the Tunnels of Las Vegas* and news editor of *Las Vegas*

*CityLife*, an alternative weekly with a circulation of 85,000. His fiction has been published in *Red Rock Review*, *In the Shadow of the Strip* (a collection of short stories published by the University of Nevada Press) and other literary journals. His nonfiction work has been published in several magazines and newspapers, including the *Las Vegas Review-Journal*, *High Country News*, the *Tucson Weekly*, the *Reno News & Review* and the *Denver Post*. Born in Washington, D.C., and raised in the Atlanta area, O'Brien has lived in Las Vegas since 1997.



**Ben Rogers** grew up in Reno and studied journalism and mechanical engineering at the University of Nevada, Reno. As a writer, his byline has appeared in the

*Sparks Tribune*, the *Reno News & Review* and the *Las Vegas Review Journal*. As a research engineer, his lab coat has hung at the Oak Ridge National Laboratory, the NASA Jet Propulsion Laboratory and Nevada Nanotech Systems. He is the co-author of *Nanotechnology: Understanding Small Systems* (CRC Press), the first comprehensive textbook on nanotechnology. Rogers received a Sierra Arts Foundation Artist Grant in 2005, and is at work on a novel about the boyhood of a closet pyromaniac.

#### Performing Arts



**Karen Haid** of Las Vegas has been lauded as "a chamber music superstar" (*Richmond News Leader*) for her mastery of both the flute and piano. She has been a

member of the Richmond Symphony and the Miami Symphony among others, and has served on the faculties of Florida State University, Virginia Commonwealth University and the University of Alaska. Haid has been the featured artist with many ensembles including the Kansas City Chamber Orchestra and the Richmond Chamber Players. A Coleman Chamber Music Award recipient, Haid holds Bachelor of Music, *magna cum laude*, and Master of Music degrees from Boston University, a diploma from the Juilliard School and doctorates in flute and piano from Florida State University. Released on the Nimbus label, her compact disc, *The Music of Walter Gieseeking*, was praised as "a must" by the *American Record Guide*.



**Bernard Jackson** of Las Vegas has performed professionally on some of the world's best stages with such renowned companies as Dance Theater of Harlem, Radio City

Music Hall and Cirque Du Soleil. He has worked with and learned from the creative minds of such notable dancers and choreographers as Debbie Brown, George Faison and Donald Mc Kayle. He has appeared as a lead in many original works on a variety of stages across the nation from the Lincoln Center to Las Vegas Little Theater. Jackson has created many original works across the globe for Second Generation Dance Company, Brooklyn Music School, and the Winchester Community Center. He is a founding member and the official chore-



ographer of the Rhythm Sticks, Las Vegas' premier Taiko Rhythm Performance Team.



**Cristina Natsuko Paulos** of Las Vegas attended the California Institute of the Arts, graduating in the Character Animation program in 2006. Through her exploration of pup-

petry arts, she has collaborated on numerous projects with distinguished artists at CalArts Cotsen Center for Puppetry. Working with theatre director Torry Bend on the toy theatre play *Loser*, which is based on a short story by Aimee Blender, Paulos designed, created concept art, painted puppets and designed all back-grounds. *Loser* will debut on foreign soil in this year's PQ festival, the International Exhibition of Scenography and Theatre Architecture, at the Vystavie Exhibition Ground in Prague, Czech Republic.

## Visual Arts



**Rebekah Bogard**, an Assistant Professor in Ceramics at University of Nevada, Reno and a studio artist, received her MFA from UNLV in 2003

and a BFA from the University of Wyoming in Laramie in 2000. Bogard's work has been recognized with a NAC Artist Fellowship in 2005, a residency at the Bemis Center for Contemporary Arts, and the designation of "Emerging Artist" from both the National Council on Education for the Ceramic Arts and *Ceramics Monthly Magazine*. Her work has shown in several solo and group exhibitions nation wide. Her work has been reviewed in publications such as *Art in America*, *Clay Times Magazine*, *Ceramics Monthly Magazine* and *Reno Magazine*. Her artwork is featured on her website at [www.RebekahBogard.com](http://www.RebekahBogard.com).



**Shan Michael Evans** was born in Phoenix, Arizona and now lives in Las Vegas after traversing most of the globe throughout his youth. A self-taught artist favor-

ing self-exploration over traditional technique, Evans demonstrated interest in the arts at an early age. With several shows in 2003, Evans entered the Las Vegas arts community. His work has appeared both locally and internationally in publications; his designs are evidenced in toy design to clothing to local public art endeavors such as *2005 ZAP! Project* and the *RTC 2006 Wrap It Transit Art Competition*. Embracing the digital medium as a means of self-expression and communication, Evans reflects the message of faith, hope and love through his latest works of graphic design and giclee printing.



**Erik Middleton Lauritzen** was born in Illinois in 1953. After moving to California, he studied art, graduating from San Francisco Art Institute with a BFA in 1977 and

from California State University, Northridge, with an MFA. He joined the faculty at Truckee Meadows Community College where he founded the photography and digital program, as well as two galleries that he curated for a decade. His work was exhibited consistently since the mid '70s in galleries across the county and internationally. Lauritzen's photography is included in numerous private corporate and public collections including the Crocker Art Museum, Kresge Museum, Carnegie Museum of Art, LA County Museum of Art, Israel Museum in Jerusalem and the Museum of Contemporary Art in Los Angeles. Lauritzen's portfolio is now housed at the Special Collections and Archive at the University of California, Santa Cruz.

## ARTS IN EDUCATION PROGRAM

### Questions & Answers

For information about the Arts in Education Program, please contact Maryjane Dorofachuk, program coordinator, at 702.486.3738 or [mdorofac@clan.lib.nv.us](mailto:mdorofac@clan.lib.nv.us).

### BETA Grants Awarded

Seven individuals and two organizations were awarded FY08 Second-Quarter Better Learning Through the Arts (BETA) Grants, to enhance personal skills in teaching or using the arts, increase student learning or provide arts education activities through workshops. Congratulations go to:

- **Rosalind Bedell**, volunteer manager, Nevada Museum of Art, Reno, \$750 – To attend the Western Museums' Association annual conference in Oakland, CA, for professional development.
- **Goshawk Road Publishing, Inc.**, Carson City, \$750 – To support *Author Day* for Virginia City students on October 12, featuring author presentations in schools and a public reading of works by students.
- **Las Vegas Academy of International Studies, Visual and Performing Arts**, Las Vegas, \$750 – To present master classes and a public performance by instrumentalist Todd Green in November.
- **Jean Peters**, writer, Sparks, \$750 – To support readings/workshops in schools on the I-80 corridor featuring her book, *I Am Her Ears*, about a certified Hearing Dog, which was a collaborative project with a local photographer.
- **Judith Pinkerton**, certified music therapist, Las Vegas, \$600 – To attend the annual conference of the National American Music Therapy Association in Louisville, KY for professional development.

- **Rachel Charise Saines**, certified music therapist, Las Vegas, \$600 – To attend the annual conference of the National American Music Therapy Association in Louisville, KY for professional development.
- **Susan Sonnemaker**, Carson City, \$750 – To direct Disney's *High School Musical* for Wild Horse Children's Theatre with a cast of more than 100 young actors in ten performances at the Children's Museum of Northern Nevada in November and December.
- **Ron Walker**, professional dancer, Smith, \$600 – To offer movement/music classes at Smith Valley Elementary School.
- **Malia Walter**, music educator for Washoe County School District, Sparks, \$500 – To attend the National Conference for the American Orff-Schulwerk Association in San Jose, CA to enhance her teaching skills.

The next BETA postmark deadline is November 15 for projects taking place January 1 – March 31, 2008. For additional information or to request grants guidelines, please contact Maryjane Dorofachuk at the numbers listed above.

## Creative Licensing

It's school time and the right time to join the Arts Education Advocacy Auto Club! For each "Rich in Art" license plate issued, \$15 of the initial fee and \$10 of the renewal fee support arts education activities of the Nevada Arts Council and VSA arts of Nevada, a statewide nonprofit organization. This is a simple and inexpensive way to promote your support for arts education, so visit [www.NevadaCulture.org](http://www.NevadaCulture.org) and drive your message home.



## Valuable Arts Education Data

The New Jersey Arts Education Census, a statewide survey of schools in New Jersey, measured arts education programs available to students. Active participation of the New Jersey State Department of Education insured that more than ninety-eight percent of public schools participated in the Census. Among other findings, the Census noted that school district spending levels did not correlate with the level of arts education programming offered. In other words, the richer districts were not necessarily those with the more comprehensive arts education programs. For a copy of the executive summary go to [www.artsednj.org/pdfs/NJReport\\_WOP\\_Final.pdf](http://www.artsednj.org/pdfs/NJReport_WOP_Final.pdf).



## Calling All High School Students!

We invite high school students (public, private or home schooled) to participate in the third year of Poetry Out Loud, a national poetry recitation contest of the National Endowment for the Arts and The Poetry Foundation. Through the memorization and performance of poetry, students master public speaking skills, build self-confidence and connect to our nation's literary heritage. District winners attend the State Finals at UNR on March 15, 2008. The state winner receives \$1,000, with \$2,000 for his/her school. Second and third place students each receive \$500, with \$1,000 for his/her school. The State Champion competes in the National Finals in Washington, D.C. in May. Teachers are provided with free multimedia curriculum materials that are aligned to national standards.

Contact Maryjane Dorofachuk at the Nevada Arts Council at 702.486.3738 or [mdorofac@clan.lib.nv.us](mailto:mdorofac@clan.lib.nv.us) or Denise Rush at Nevada Alliance for Arts Education at 775.772.5896 or [denise@nvartseducation.org](mailto:denise@nvartseducation.org).

## COMMUNITY ARTS DEVELOPMENT PROGRAM

### Questions & Answers

For information about the Community Arts Development Program, please contact Robin A. Hodgkin, program coordinator, at 775.687.7109 or [rahodgki@clan.lib.nv.us](mailto:rahodgki@clan.lib.nv.us).

### Nevada Presenters Corner

Interested or involved in presenting the performing arts in Nevada? You are invited to join the next conference call of the Nevada Presenters Network scheduled for 10 a.m. on November 15, 2007. Attendees at the recent Western Arts Alliance (WAA) conference, the Arts Northwest Booking Conference and/or the National Arts Marketing Conference will provide reports on their experiences.

If you would like to join the conference call or be listed in the upcoming Nevada Presenters Directory, please contact CJ Walters at 775.784.4895 or [cjc@unr.edu](mailto:cjc@unr.edu) or Robin A. Hodgkin at the number above. To join the presenters list-serv and receive e-mails about presenting opportunities, send an email to: [majordomo@unr.edu](mailto:majordomo@unr.edu); in the subject line: [nvpresenters](mailto:nvpresenters); in the body of the email: [subscribe](mailto:subscribe) [nvpresenters](mailto:nvpresenters).

### Grants Get You Moving!

Professional Development Grants (PDG) are available to attend regional or national conferences, workshops or seminars. As in the past, these grants of \$450 each are provided on a first-come, first-served reimbursement basis throughout the year for staff members or trustees of arts organizations, local arts agencies and governmental cultural offices. **New this year**—organizations may now apply for up to two Professional Development Grants (serving two different people) as long as funding remains available.

PDG recipients for this fiscal year include: Artown, Reno; Moapa Valley Arts Council, Moapa; UNR Performing Arts,



Reno; City of Henderson Arts & Cultural Tourism, Henderson; Reno Film Festival, Reno; Washoe County Concerts, Reno and For the Love of Jazz, Reno.

Remember—only a signed original FY08 PDG application form will secure your grant. To assure that there are funds available, please contact Robin A. Hodgkin at 775.687.7109.

## Consultants Make a Difference

Does your nonprofit arts or cultural organization need technical assistance in planning, fundraising, marketing or board development? Apply now for a FY08 Nevada Circuit Riders grant of up to \$2,000. The Nevada Circuit Riders Program provides a roster of specialists and consultants that can provide consultancies in a number of fields including planning, board development and fundraising. Recent Nevada Circuit Rider grantees include: Nevada Hispanic Services, Carson City; Washoe County Concerts, Reno and the Pahrump Arts Council, Pahrump.

For more information, contact the Community Arts Development staff at the number listed on page 10.

## FOLKLIFE PROGRAM

### Questions & Answers

For information about the Folklife Program, please contact Rebecca Snetselaar, interim program coordinator, at 702.486.3739 or [rasnetse@clan.lib.nv.us](mailto:rasnetse@clan.lib.nv.us).

## Enduring Traditions – Tour Tahoe This Fall

There is something for everyone in the Lake Tahoe guidebook that was published by the Nevada Arts Council earlier this year. *Enduring Traditions: The Culture and Heritage of Lake Tahoe, Nevada, Driving and Walking Tour* points the way to off-the-beaten-path sites of natural, cultural and artistic interest. Photographs and narrative emphasize the traditional artisans and art forms that can be discovered while exploring the



Look for this art nouveau style wrought iron fence in Incline Village, the work of Austrian-born and trained blacksmith Erwin Antonitsch of Reno. The tree sculpture in front of this house, by Matthew Welter, is a unique example of abstract art in a medium dominated by animal figures.

area. It's a must-read for anyone planning a visit to Lake Tahoe. Driving and walking tours are featured, along with a calendar of events and contact information. Copies are available for \$12 plus \$2.50 for shipping and handling. Order your copy by calling 775.687.6680 in Carson City.

## Grants Sustain Traditional Arts

To sustain Nevada's folk and traditional cultures, Folklife Opportunity Grants of up to \$1,500 are awarded throughout the year to eligible applicants on a first-come, first-served basis. These grants supported a number of remarkable events throughout state during the past fiscal year, including four in Las Vegas described below.

- **Las Vegas Highland Dance Association** celebrated Nevada Scottish Heritage month with its third annual Scottish Ceilidh on January 27, 2007 at the Clark County Library Main Theater. The event featured afternoon workshops and an evening performance by award winning Highland Dancer Kimberlee Couper, along with entertainment provided by local dancers and musicians.
- **Eastern Arts** celebrated the Persian New Year (*Noruz*) in Las Vegas with a gathering at the Clark County Library

Main Theater on March 3, 2007. This event featured vocalist Gloria Rohani, known for her mastery of traditional Iranian vocal stylings, accompanied by Behrouz Sadeqian on *santur* (hammer dulcimer), Kamran Modiri on *zarb* (drum) and Mohammad Nejad playing the *ney* (flute). Eastern Arts performers presented traditional dances from areas that were once part of the Persian Empire.

- **Native American Community Services** presented an Indigenous Peoples Healing Gathering on May 12, 2007 at the Cambridge Community Center in Las Vegas. This gathering was convened to create a forum for sharing traditional healing knowledge and methodologies. Highlights included Keynote Speaker Robert Cross discussing concepts of traditional healing and wholeness and performances by the McCabe Family of dancers, singers and drummers, presented with explanations of the role of these traditional arts in culture and healing.
- **Boricua Association** of Las Vegas celebrated Memorial Day 2007 with its ninth annual gathering at Lorenzi Park that featured Puerto Rican foods, dances and music and art. Traditional Puerto Rican musical stylings such as the bomba, plena, salsa and bachata were performed by Las Vegas musician



Rudy Regalado and his band Chevere. Also featured was a more contemporary fusion of sounds and styles—known as reggaeton—popular with young people in Puerto Rico today.

## GRANTS PROGRAM

### Questions & Answers

For information about the Grants Program contact Mary Vargas, program coordinator, at [mevargas@clan.lib.nv.us](mailto:mevargas@clan.lib.nv.us) or 775.687.7102. For guidelines and applications, visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org).

### Jackpots Awarded

Sixteen artists and three organizations will share \$9,500 in a highly competitive round of second quarter FY08 Jackpot Grant funding in support of various arts projects, and professional development activities for artists taking place between October 1 and December 31, 2007. Jackpot Grants are awarded quarterly following a competitive application process and assist artists and arts organizations in producing projects such as visual arts exhibitions and theatrical performances as well as travel to conferences.

- **Darlene Amarie-Hahn (R.D. Geil)**, Carson City, \$600 – To attend the Society of Children's Book Writers & Illustrators Conference and Mentorship Program as an invited participant in Virginia City for professional development.
- **Rebecca Amselmo**, Las Vegas, \$534 – To attend the Society of Children's Book Writers & Illustrators Conference and Mentorship Program as an invited participant in Virginia City for professional development.
- **Jennifer R. Baumer**, Reno, \$505 – To support the research and first three chapters of a nonfiction book on one woman's journey with organic brain injury.
- **Francine Bilotti**, Las Vegas, \$397 – To attend a workshop on Precious Metals and Clay in Julian, CA for professional development.
- **Catherine Borg**, Las Vegas, \$600 – To attend the Jentel Artist Residency Program for a month in Banner, WY as an invited artist.
- **Susan Botich**, Douglas, \$471 – To attend the Society of Children's Book Writers & Illustrators Conference in Virginia City for professional development.
- **James Cho**, Henderson, \$552 – To construct a portfolio of a news series of photographs on urban life in the desert west for marketing and web distribution.
- **Tracy Clark**, Gardnerville, \$436 – To attend the Society of Children's Book Writers & Illustrators Conference and Mentorship Program as an invited participant in Virginia City for professional development.
- **danceSpirit Performing Arts**, Carson City, \$379 – To support production of *Ebenezer-Scrooge - Jazz'd up like the Dickens!* to be performed at the Carson City Community Center in December.
- **Peter Goin**, Reno, \$600 – To support printing a digital portfolio of his photographic series Nuclear Landscapes for archival purposes.
- **Hispanic Museum of Nevada**, North Las Vegas, \$379 – To support its Latino Short Film Festival in November.
- **Nickolaus Larsen**, Reno, \$568 – To support the creation, installation and documentation of an October exhibit at the Grayspace Gallery featuring five young emerging artists.
- **Delores Nast**, Las Vegas, \$328 – To support documentation of her visual arts exhibit at the Arts Factory by a professional photographer for portfolio development.
- **Ann Pashak**, Las Vegas, \$568 – To support attendance at the Big Sur Children's Writing Workshop in California as an invited artist.
- **Deon Reynolds**, Eureka, \$505 – To support him as the premier Artist in Residence at the Great Basin National Park for two weeks in October.

- **Sandra Rizzo**, Reno, \$473 – To attend workshops sponsored by the Bay Area Video Coalition on video production and documentary filmmaking for professional development.
- **Megan Schlegel**, Reno, \$485 – To attend the Society of Children's Book Writers & Illustrators Conference and Mentorship Program as an invited participant in Virginia City for professional development.
- **Brent Sommerhauser**, Las Vegas, \$600 – To produce a solo exhibition of his work for the rotunda of the Clark County Government Center opening in December.
- **Through A Child's Eye**, Yerington, \$489 – To support a December presentation by the Reno Ballet Theatre at the Jeanne Dini Cultural Center in Yerington.

The next Jackpot Grant deadline to apply is November 15, 2007 for projects planned for January 1 – March 31, 2008. Recipients of a Development, Project or Partners in Excellence Grant, are **NOT** eligible for a Jackpot Grant.

### Letters of Intent for Challenge Grants

**Due: November 15**

Organizations interested in applying for a FY09 Challenge Grant must submit a Letter of Intent postmarked by **Friday, November 15, 2007**. Funds available in this category are for the purpose of creating a new or adding to an existing endowment fund or cash reserve; capital expenditures for building acquisition or renovation; major equipment or collections acquisition. Challenge Grant projects may take place over a three-year period and require a 3 to 1 cash match with new dollars above the organization's operating budget. Questions? Contact Mary Vargas, Grants Program Coordinator at 775.687.7102.

NEVADA BALLET THEATRE TOURS NEVADA  
CONTINUED FROM FRONT COVER



**Elko:** October 18  
Great Basin Theatre  
10 a.m. – Smart Steps  
7 p.m. – Evening Performance  
Box Office: 775.738.8493

**Fallon:** October 20  
Oats Park Arts Center  
3 p.m. – Smart Steps  
7:30 p.m. – Evening Performance  
Box Office: 775.423.1440

**Virginia City:** October 23  
Pipers Opera House  
10 a.m. – Smart Steps  
1 p.m. – Smart Steps  
Box Office: 775.847.0433

**Eureka:** October 25  
Eureka Opera House  
1:30 p.m. – Smart Steps  
7:30 p.m. – Evening Performance  
Box Office: 775.237.6006

**Mesquite:** October 27  
Mesquite Campus Theatre  
3 p.m. – Smart Steps  
7 p.m. – Evening Performance  
Box Office: 702.346.1338

...

Earlier this summer, NAC American Masterpiece funding supported the premier appearance of American Ballet Theatre (ABT) in northern Nevada. Presented by Artown, Reno's month-long festival, New York's ABT is recognized as a living national treasure since its founding in 1940. Its extraordinary repertoire includes works by 20th century choreographers, including George Balanchine, Jerome Robbins, Agnes de Mille and Twyla Tharp, and all of the great full-length ballets of the 19th century. The company also conducted two master



Kevin McKenzie's *Swan Lake*  
Images By MIRA  
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classes for young dancers prior to the community performance at the Grand Sierra Resort Theatre.

...

*American Masterpieces: Three Centuries of Artistic Genius* is a national initiative to acquaint Americans with the best of their cultural and artistic legacy. Through *American Masterpieces*, the National Endowment for the Arts supports performances, exhibitions, tours, and educational programs in varied arts forms that reach large and small communities in all 50 states.

## q&a

### •QUESTION>>

How can one research potential foundation and corporate funders in Nevada?

### •ANSWER>>

Subscribe to the Foundation Directory Online through one of its five plans at [www.foundationcenter.org](http://www.foundationcenter.org).

## Grant 101 Workshop Schedule

**Elko:** October 17  
7 – 9 p.m.  
Great Basin College  
High Tech Center, Room 120

**Lovelock:** October 19  
4 – 5:30 p.m.  
Pershing County Library  
1125 Central Ave.

**Carson City:** October 29  
10 a.m. – 12 noon or 1:30 – 3:30 p.m.  
Nevada State Library & Archives  
100 North Stewart St., Carson City

**Incline Village:** October 30  
10 a.m. – 12 noon or 1:30 – 3:30 p.m.  
Donald W. Reynolds  
Non-Profit Center (Parasol)  
948 Incline Way, Incline Village

**Reno:** November 1  
10 a.m. – 12:00 noon or 1:30 – 3:30 p.m.  
McKinley Arts & Culture Center  
925 Riverside Dr., Reno

**Mesquite:** November 13  
2 – 4:30 p.m.  
Mesquite City Hall  
2nd Floor Training Rooms  
10 E. Mesquite Blvd., Mesquite

**Henderson:** November 14  
2 – 5 p.m.  
Henderson Convention Center  
200 Water St.

**West Las Vegas:** November 15  
9:30 a.m. – 12 Noon  
West Las Vegas Art Center  
947 W. Lake Mead Blvd., West Las Vegas

**Las Vegas:** November 15  
2 – 5 p.m.  
Winchester Cultural Center  
3130 McLeod Dr., Las Vegas

NEW EXHIBITS READY TO TOUR  
CONTINUED FROM FRONT COVER

the Nevada Museum of Art, please contact Rossi Todorova at 775.687.7108 or [rltodoro@clan.lib.nv.us](mailto:rltodoro@clan.lib.nv.us) or visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org) and check out the Traveling Exhibition Program roster and program guidelines.

## Out of Print

On loan from the Utah Arts Council, *Out of Print* represents 25 of Utah's finest professional artists using the medium of printmaking to create lithographic, intaglio and relief prints. The scope of subjects in this exhibit is expansive, ranging from the western landscape, elements of the natural world, animal favorites, commonplace objects, the human figure and the role of symbolism.

Participating artists represent a breadth of schools, ranging from the super-realism of Edie Roberson to the Mormon Art and Belief movement of Doug Himes. Many of the artists are now or have been college and university faculty, and most have received awards and recognition of significance. Lee Deffenbach and Tony Smith studied at



*Untitled*, Paul Davis  
Lithograph, 1993  
Out of Print, Nevada Touring Initiative

the Arts Students League in New York City. Wulf Eric Barsch received the Prix de Rome from the American Academy in Rome in 1975. Deffenbach studied in Florence on a Fulbright Scholarship. The work of Paul H. Davis has been featured at the Corcoran Gallery in Washington, D.C. and the Amerika Haus in Hamburg,

Germany. Portrayed in a *Life* magazine article as a prominent American artist, Doug Snow's work hangs in collections throughout the United States, including those of the Museums of Modern Art in New York and San Francisco.



*Coyote Summons the Animals*  
(Detail from Mural), 1955, Robert Caples  
watercolor and tempera on paper  
17 3/4" x 23 3/4"  
Robert Cole Caples, Nevada Touring Initiative

## Robert Cole Caples: Rooted in Nevada

More than 25 years have passed since the last major exhibition of artworks by Robert Cole Caples. As the privileged recipient of Caples' artistic estate, the Nevada Museum of Art has assembled a rich variety of materials that unveil the person behind the paintings and pastels. Caples was an enigmatic man who prized personal privacy and a near-anonymous existence. For Caples—a man seldom photographed—commercial success would seem to have been anathema. He preferred the silence and solitude of Nevada's countryside to fame and attention. Yet, he more than anyone is regarded as one of the state's best known artists.

Over the years Caples lived and painted in Virginia City, Carson Valley, Goldfield, Indian Springs, Dayton and other locations throughout Nevada. His wanderings mirrored a complex internal journey to find a direction in his work. During the 1940's and 1950's Caples' painting came of age as he began to portray not just landscape, but landscape that was the very essence of landscape. His efforts yielded elegant, haunting scenes that were precise distillations of Nevada's mountains and dramatic atmospheric effects.

## The Lingo of Our Calling: The Legacy of Cowboy Poetry

*The Lingo of Our Calling: The Legacy of Cowboy Poetry*, curated by Laura R. Marcus for the Western Folklife Center, explores cowboy poetry's cultural and occupational context—delving into the artistic process and visiting the relationships that are the heart of this dynamic tradition: connection to family and friends, to the animals, to the work, and to the land. "The Lingo of Our Calling," the title of a poem by Montana writer Wallace McRae, speaks to the specialized knowledge of cowboys who have their own working vocabulary.

In this exhibit, the 'lingo' is expanded to include the artistry of ranching culture, expressed through a breadth of art forms. Broadsides, manuscripts and



*Shipping Cattle in the Fall*. Blake O'Donnell, left, and Lucy Tomera-Miller work at the Tomera Ranch, in Pine Valley, Nevada. Photo by Sally Haueter, courtesy of the Western Folklife Center. The Lingo of Our Calling, Nevada Touring Initiative

sound recordings of performances (accessed through 'listening stations') bring the cowboy poetry tradition to life. Just as words give shape to thought and emotion, traditional cowboy gear, quilting, painting and photography communicate the many traditions of ranching life.





## NEVADA NEWS CONTINUED FROM PAGE 5

Tomorrow for the strides they have taken toward improving the quality of life of the Truckee Meadows (Reno and its surrounding communities).

The two awards in the new category of Arts & Cultural Vitality were presented to **VSA arts of Nevada**, a Silver Star recipient in *Expression of Culture through the Arts* and **The Holland Project**, a Silver Star recipient for *Participation in the Arts and Cultural Activities*. **The Reno Bike Project** received a Silver Star award in the category of *Natural Environment: Air Quality*.

Truckee Meadows Tomorrow (TMT) is a community-based, nonprofit organization whose vision is to enhance the community's ability to continually improve the quality of life in the Truckee Meadows. As an authority, change agent and advocate, TMT's mission is to improve the community's quality of life through collaboration and partnership. The TMT awards committee reviewed applications in the quality-of-life indicator categories of Arts & Culture, Economic Vitality, Education, Health & Human Services, Land Use, Natural Environment and Public Safety. For more information, visit [www.truckeemeadowstomorrow.com](http://www.truckeemeadowstomorrow.com).

## NATIONAL RECOGNITION FOR DCA

Awards of Merit from the American Association for State and Local History (AASLH) were presented to **Guy Rocha**, Nevada's State Archivist, for his career spanning achievements, and the **Nevada State Historic Preservation Office** and **Nevada State Museum** for "*Havens in a Heartless World: Virginia City's Saloon and the Archaeology of the Wild West*."

With the Nevada State Library and Archives for more than 26 years, Rocha recently served as its interim administrator. He manages Nevada's State Archives, Records Management and Micrographics

and Imaging programs; is the Coordinator of the State Historical Records Advisory Board; and serves on numerous boards, including the Society of American Archivists and the Southwest Labor Studies Association. Rocha has co-authored two books, written numerous articles and has directed four historical documentary television productions. He is frequently a guest on radio shows nationwide when he is not hosting the High Desert Forum on KUNR-FM in Reno. His historical Nevada myth-busting column is published throughout the state. Rocha said of his award, "To receive national recognition for my work associated with Nevada history and the preservation of our state's documentary heritage at this stage of my career is most gratifying."

"*Havens in a Heartless World*" is an exhibit featuring the best of 300,000 artifacts from the excavations of four saloons within the Virginia City Landmark District. The exhibit is the end product of a 14-year interdisciplinary effort of the National Park Service, the National Endowment for the Humanities, the Nevada Historic Preservation Office, the Comstock Historic District Commission and the University of Nevada, Reno. The Nevada State Museum developed the exhibit with funding from the Institute for Museums and Library Services, acquired with the help of Senator Harry Reid. Ron James, state historic preservation office, and Kelly Dixon of the University of Montana curated the exhibit.

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an education  
without the **Arts™**

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at [www.NevadaCulture.org](http://www.NevadaCulture.org), and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

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NATIONAL  
ENDOWMENT  
FOR THE ARTS





Nigerian Master Drummer Dele Adefemi is the founder and executive director of African Arts Productions, Inc. in Las Vegas and is a past recipient of a Folklife Apprenticeship grant.

The IRS has created a new website ([www.stayexempt.org](http://www.stayexempt.org)) that enables new organizations to apply for 501(c) status without using a lawyer. The site has been noted for its ease in use.

Please check the NAC website [www.NevadaCulture.org](http://www.NevadaCulture.org) for calendar updates.

# CALENDAR

## OCTOBER

National Arts and Humanities Month  
(see page 6)

## OCTOBER 18 - 27

Nevada Ballet Theatre's *In the Mood for Dance* tour, an American Masterpieces program (see front page)

## OCTOBER - NOVEMBER

Statewide NAC Grant Workshops  
(see page 13)

## NOVEMBER 15

Letter of Intent for FY09 Challenge Grants postmark deadline

## FEBRUARY 15

Jackpot Grants postmark deadline  
(for projects April 1 – June 30, 2008)

AIE BETA Grants postmark Deadline  
(for projects April 1 – June 30, 2008)

## MARCH

28th Annual Governor's Arts Awards  
Las Vegas, location and time TBA

## MARCH 3

Folklife Apprenticeship Grants  
FY09 postmark deadline

## MARCH 15

Poetry Out Loud Recitation Contest – Nevada Finals, Reno, NV

## MARCH 17

Project Grants, Development Grants  
FY09 postmark deadline

## APRIL 1

Design Arts Grants, Challenge Grants,  
Partners in Excellence Grants  
FY09 postmark deadline

## APRIL 11

Artist Fellowship Grants  
FY09 postmark deadline

## APRIL 20

Arts in Education ALFA Grants and  
Artist in Residence Grants  
FY09 postmark deadline

## MAY 15

Jackpot Grants postmark deadline  
(for projects July 1 – September 30, 2008)

AIE BETA Grants

(for projects July 1 – September 30, 2008)

## MAY

Grant Panel Hearings, TBA  
NAC Spring Board Meeting

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